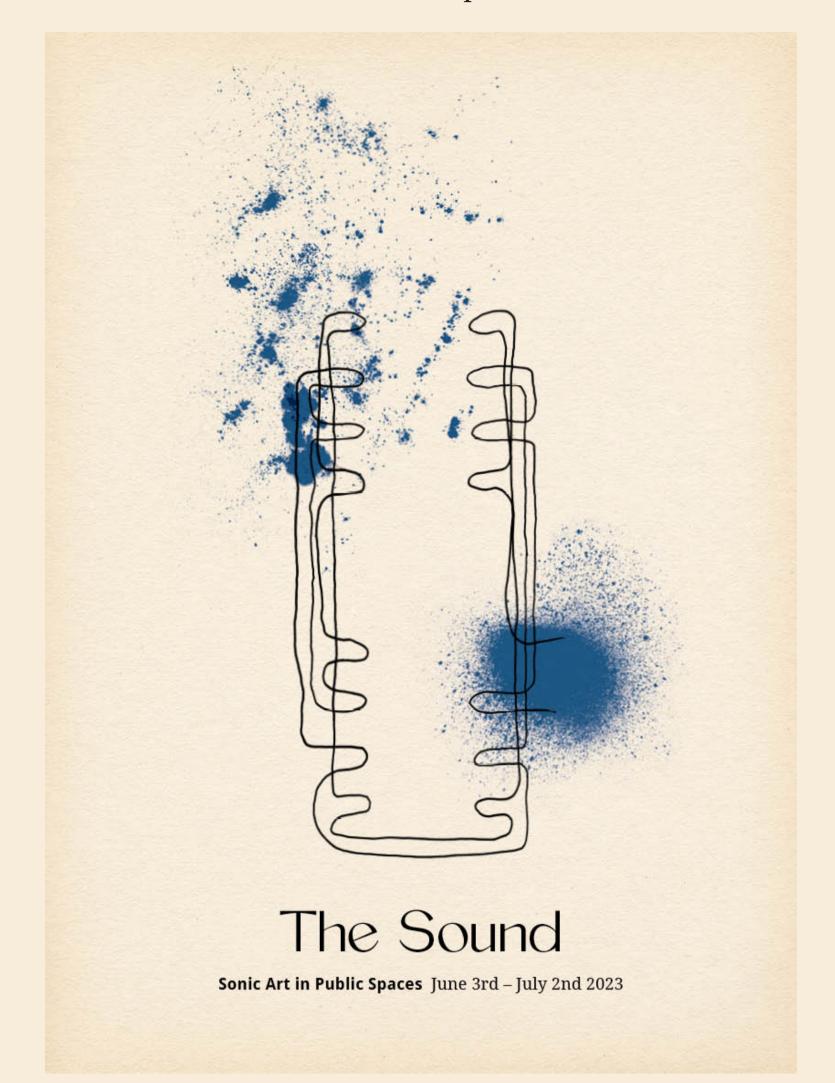
## Monheim Triennale II

The Sound | The Prequel | The Festival

## **New Sound Art Festival in Monheim am Rhein!**

We are pleased to announce the start of the second Monheim Triennale. From June 3 to July 2, 2023, Monheim am Rhein will be the site of a new Sound Art Festival:

The Sound – Sonic Art in Public Spaces



Design by Vasilis Marmatakis

At the invitation of Reiner Michalke, the Festival Director of the Monheim Triennale, the curatorial team of <u>Kathrin</u> Jentjens and Frank Schulte has been working on exclusive collaborations with international sound artists since 2020. The works, most of which are site-specific to Monheim, will be presented in public spaces for several weeks. Most of the artists have already been to Monheim several times to develop their ideas and test their feasibility.

We are pleased to announce the following artists today: <u>Hakeem Adam presented by Emeka Ogboh, Caroline</u> Devine, Angela de Weijer, John Grzinich, Geert-Jan Hobijn, Christina Kubisch, Myriam Lefkowitz, Amber Meulenijzer, Rie Nakajima, Phillip Sollmann and Konrad Sprenger, Staalplaat Soundsystem Chris Watson, James Webb and Robert Wilson.



Site visit with Frank Schulte, Pierre Berthet, Rie Nakajima, Kathrin Jentjens, hans w. koch, Monheim am Rhein, Rhine meadows, Photo: Niclas Weber

In the coming weeks we will successively present the respective works of the above mentioned artists.

Also the other upcoming dates of the second Monheim Triennial have been fixed: The Prequel will follow from July 3 to 7, 2024, presenting the next generation of Signature artists. And from July 2 to 6, 2025, The Festival will conclude the Monheim Triennial II.

For all those who would like to relive this summer's festival, we are currently presenting the 20-minute video documentary produced by Adrian Breuer and Thimo Frers of the past Monheim Triennale Festival. Enjoy excerpts from the concerts and short interviews with the participating artists.

## Click here for the video.

Also available now in full length are the two concerts coordinated by Artist in Residence Achim Tang featuring students from Monheim am Rhein. In cooperation with the Monheim Music School, students from the wind classes of the Peter Ustinov Comprehensive School performed compositions by Korean composer and multiinstrumentalist Park Jiha. The U.S. neo-folk musician Sam Amidon performed pieces from his repertoire together with students of the middle school choir of the Otto Hahn Gymnasium.

With best wishes for 2023. I am always available for any queries. Best regards,

## Markus Müller

**Head of Communication** Monheimer Musikfestival GmbH Kapellenstraße 42 40789 Monheim am Rhein Tel +49 (0) 2173 - 999 4605 presse@monheim-triennale.de www.monheim-triennale.de

The Sound - Sonic Art in Public Spaces is kindly supported by









